

**Chris Dorland**

b. Montreal, Canada  
Lives / Works NYC

**EDUCATION**

2013 Art & Law Program Residency, Fordham Law School/ Sergio Munoz Sarmiento  
2002 B.F.A Summa Cum Laude, Painting, Purchase College, SUNY  
1999 Dawson College, concentration Fine Arts, Montreal, Canada

**HONORS / AWARDS**

2020 Visual Arts Grant: Research/Creation, Canada Council for the Arts  
2009 The Pollock-Krasner Foundation Grant Award  
2005 The Rema Hort Mann Foundation  
2004 The Scope Emerging Artist Award  
2004 Visual Arts Grant: Research/Creation, Canada Council for the Arts  
2003 The Space Program, Marie Walsh Sharpe Art Foundation  
2001 Dawson College Fine Arts Award, Dawson College

**SOLO EXHIBITIONS**

2023 shellcode, Lyles & King (US)  
2021 *Protocol*, Super Dakota, Brussels (BE)  
2021 *Species*, Nicolas Robert, Montreal (CA)  
2021 *New Day*, Lyles & King, New York (US)  
2020 *Active User*, NICOLETTI Contemporary (UK)  
2019 *Synthetic Skin*, Super Dakota (BE)  
2018 *Sun Stalker*, Aetopoulos, Athens, (GR)  
2018 *Civilian*, Lyles & King, New York (US)  
2017 *Density Build*, Practise, Oak Park (US)  
2017 *MachineVision*, NADA, New York (US) (Super Dakota)  
2016 *Happiness Machines* Super Dakota, Brussels (BE)  
2015 *chinese ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250*; Five Eleven, NY (US)  
2015 *Surface Surface (hey mr. goat)* with Joe Pflieger, Randall Scott Projects, Baltimore (US)  
2014 *Entertainment Hardware*, Museo Nacional De Bellas Artes, Santiago (Chile)  
2014 *Image Render*, Galeria IMPAKTO, Lima (PE)  
2013 *Fiesta Americana*, Tops, Memphis (US)  
2012 *Permanent Vacation*, Winkelman Gallery, New York (US)  
2008 *Test Site*, RENTAL, New York (US)  
2007 *Simulations*, Rhona Hoffman Gallery, Chicago (US)  
2006 Marc Selwyn Fine Art, Los Angeles (US)  
2005 *The Crystal World*, Marc Selwyn Fine Art, Los Angeles (US)  
2004 *Public Domain*, Wendy Cooper Gallery, Chicago (US)

**SELECTED GROUP EXHIBITIONS**

2023  
Synthetic Bodies, Lyles & King, NY (US)

2022  
The Edge of the Real, University of Exeter (UK)  
Hell March, eyes never sleep, NY (US)  
Bright Moments, Kraftwerk Berlin, Berlin (GE)  
Web3 Aesthetics: In The Future Post-Hype of the NFTs, Annka Kultys Gallery (UK)  
Liquid Life, Super Dakota, Brussels (BE)  
The Tale Their Terror Tells, Lyles & King, NY (US)

2021

[2092](#), Mutek JP curated by Benoit Palop (metaverse)  
[Art was Only a Substitute for the Internet](#), Wrong Biennial (metaverse)  
Friends and Family, Magenta Plains, NY (US)  
[Abstract Art in The Age of New Media](#), Museum of Contemporary Digital Art MoCDA (metaverse)  
Moving Slowly Through, Sky Fine Foods x Daata, (metaverse)

2020

06, PM/AM, London (UK)  
6 Degrees, Liebaert Project, Kortrijk (BE)  
Is Anybody Home, LOL. Super Dakota (BE)  
[UN]REAL, Nicoletti Contemporary X Detour NY (US)

2019

Frieze NY Lyles & King (US)  
Site 131, Plugged-In Paintings, Dallas (US)  
The Pit presents, Chris Dorland / Chris Hood, Los Angeles (US)

2018

Front International: Cleveland Triennial for Contemporary Art, Cleveland (US)  
Without Nature, Nicoletti Contemporary, London (UK)  
100 Sculptures curated by Todd Von Ammon and Joseph Ian Henrickson, Anonymous, Mexico DF (MX)  
Dead Eden, Lyles & King, NY (US)  
Malevolent Eldritch Shrieking, Attercliffe™, Sheffield (UK)

2017

Chris Dorland / !Mediengruppe Bitnik /NADA, Miami (US) (Super Dakota)  
Im/Material: Painting in the Digital Age, Sophia Contemporary, London (UK)  
Social Photography V, Carriage Trade, New York (US)  
Homestead, Carl Louie, London (CA)  
(DYS)-TROPISM, Super Dakota, Brussels (BE)

2016

Hybrid Objects, L'INCONNUE, Montreal (CA)  
Code Art Fair, Copenhagen, (DE) (Super Dakota)  
Art Brussels, Brussels (BE) (Super Dakota)

2015

Lithium, Galeria IMPAKTO / Gonzalez y Gonzalez, Lima (PE)  
Promise Problem (with Israel Lund and Gerold Miller), curated by Anne Luther, OSMOS, New York (US)

2014

Scripted Spaces, Martos Gallery curated Cecelia Stucker, Los Angeles (US)

2013

Word on the Street: Image, Language, Signage, Columbia College, Chicago (US)  
Göttenfunken, Oy to Joy, Ray Smith Studio, Brooklyn (US)  
Lumino City, Galeria IMPAKTO, Lima (PE)  
Send me the JPEG, Winkelman Gallery, NY (US)  
Painted Perfect, Anonymous Gallery, Mexico DF (MEX)  
Make X, Repop room, NY (US)

2012

Lucie Fontaine at ESTATE, Marianne Boesky Uptown, NY (US)  
Corporations are People Too, Winkelman Gallery, New York (US)  
Scriptures, Galleria Bonomo, Bari (IT)

2011

Make Skateboards, White Flag Projects, St- Louis (US)  
To Tell the Truth, Monya Rowe Gallery , New York (US)  
After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund,  
204 Bowery, New York (US)  
Make Skateboards, I-20 Gallery, New York (US)  
American Dream, Valentina Bonomo Gallery curated by Margherita Artoni, Rome (IT)  
Large Abstractions, The Suburban, Oak Park (US)

2010

The Exquisite Corpse Drawing Project, curated by David Salle, Gasser Grunert Gallery, New York (US)  
1 Degree, Middlesex County College, New Jersey (US)  
Portugal Arte 10, Lisbon (PT)  
*VOR GOTT IST ALLE KUNST SCHEISSE* curated by David Ostrowski, Dusseldorf (GE)

2009

Pruess Press curated by Joel Mesler, Ritter Zamet, London (UK)  
Skin Jobs, Marc Selwyn Fine Art, Los Angeles (US)  
What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester (US)  
System:System, curated by Adam Henry, St Cecilia's Convent, Brooklyn (US)

2008

Future Tense; Reshaping the Landscape, Neuberger Museum, Purchase (US)  
Summer Group Show, Rhona Hoffman, Chicago (US)  
Pruess Press, Rental, New York (US)  
Cube-New York is Dead, Gavin Brown's Passerby, New York (US)  
The Armory Show NY, Rhona Hoffman Gallery It Ain't Fair, O.H.W.O.W presents, Miami (US)

## **COLLECTIONS**

Sigg Art Foundation  
Whitney Museum of American Art  
The Bronx Museum of the Arts  
Dennos Art Museum Center  
Neuberger Museum of Art  
The Juilliard School of Art  
Jordan Schnitzer Museum of Art WSU  
Dawson College  
Soho House Group  
Sigg Art Foundation  
Neuberger Berman  
The Langham Chicago  
Microsoft Art Collection  
Beth Rudin DeWoody Collection  
The Leder Art Collection

## **PUBLIC WORKS**

2013 IBM PLAZA, Langham Hotel/ ART PRODUCTION FUND, Chicago (US)  
2010 June Noble Larkin Lobby, Juilliard School of Music, New York (US)

## **CURATORIAL PROJECTS**

2016-present Director-at-Large, Magenta Plains (US)

2012 DATA TRASH, I-20 Gallery, New York (US)  
2009 Skin Jobs, Marc Selwyn Fine Art, Los Angeles (US)

## PUBLICATIONS

Sun Stalker, printed by One Star Press, Paris (forthcoming)  
Full Walkthrough 1 : 1 x 4, edition 250 printed by RRose Editions Paris  
Density Build, edition of 100 published by PRACTISE, 32 pages full color printed by Soft City Printing, 2017  
A Curious Publication (with Nathan Carter). Kate Warble gallery 2009  
Basic Pleasure Models published by Tim Barber /TV Books, NYC 2009 Whitewall, Artist Diary, Fall 2008  
Simulations, edition of 100 artist books published by Tim Barber/ TV Books, NYC 2007

## SELECTED BIBLIOGRAPHY (2023--2017)

Brooklyn Rail, [A Language Cairn: Artists on Their Practise](#) Charlotte Kent, May 2023  
Two Coats of Paint, [Historian for the Future](#), Sharon Butler, Feb 25th, 2023  
Databending, [Painting and the Post-Digital](#), Agora September, 2021  
Foundation, [Turning Glitches into Art](#), Lindsay Howard (interview), April, 2021  
frieze magazine, [Painting the End of the World](#), Natash Stagg, April 2021 issue 218  
Media Exhausts Hardware, Eli Kerr, Super Dakota March, 2019  
Full Walkthrough, A.E. Benenson, RRose Editions, Feb 2019  
Tape Leak, Clay Hall, Issue 15, December, 2018  
Artnews, Cleveland's First Front International Triennial Explores American Metropolises, Alex Greenberger, August 8th, 2018  
ACM - Future of Computing Academy, [Contemporary Art from Software, Glitches, and Digital Technologies](#), Bushra Anjum, July 22nd, 2018  
Art Critical, [The Wilfull Glitch: Chris Dorland and Technological Singularity](#), Roman Kalinovski, March 15th 2018  
HaberArts, [Up Your Day!](#), John Haber, February 7th, 2018  
Elephant, [February NYC's Art Crawl](#), Noah Dillon, Feb 5th, 2018  
New York Times, [Chris Dorland at Lyles & King](#), Will Heinrich, Feb 2nd, 2018  
Collector Daily, [Chris Dorland at Lyles & King](#), Loring Knoblauch, January 29th, 2018  
Cool Hunting, [Chris Dorland at Lyles & King](#), David Graver Jan 2018  
PAPER, [This Artist Work is Like Entering An Episode of Black Mirror](#), Julia Gray,, Jan 2018  
Artnet, [35 Must See Gallery Shows](#), Sarah Cascone, January 5th, 2018  
Watch This Space, Francesca Gavin published by Antenne Books, London  
Office Magazine, [Artists and the Internet](#), Paige Silveria,  
AQNB, ["Is it Progress if it Uses a Fork"](#), March 2017  
Artnews, ["Nada New York settles into fresh environs with ambitious booths and scattered sales"](#), Nate Freeman March 2017  
Artnet, ["Activism is Alive and Well at Nada"](#), NY, Christian Viveros-Faune  
Art Lovers, ["Chris Dorland, Super Dakota"](#), Nancy Smith, March 2017  
The Verge, ["Technology and Art meet at New York Art Week"](#), Tamara Warren, March 2017  
[Business Insider UK](#), Forrest Almasi, 2017  
Artnews, Fairs Fair, ["Highlights from Nada New York"](#), Anne Doran March 2017