

Chris Dorland  
b. 1978 Montreal, Canada

## **EDUCATION**

2013 Art & Law Program Residency, Fordham Law School/ Sergio Munoz Sarmiento 2002 B.F.A Summa Cum Laude, Painting, Purchase College, SUNY  
1999 Dawson College, concentration Fine Arts, Montreal, Canada

## **HONORS / AWARDS**

2016 Canada Council Travel Grant  
2009 The Pollock-Krasner Foundation Grant Award  
2005 The Rema Hort Mann Foundation  
2004 The Scope Emerging Artist Award  
2004 Visual Arts Grant: Research/Creation, Canada Council for the Arts 2003 The Space Program, Marie Walsh Sharpe Art Foundation  
2001 Dawson College Fine Arts Award, Dawson College SOLO EXHIBITIONS

## **SOLO EXHIBITIONS**

2018 *Civilian*, Lyles & King, New York (US)  
2017 *Density Build*, Practise, Oak Park (US)  
2017 Solo presentation / NADA, New York (US) (Super Dakota)  
2016 *Happiness Machines* Super Dakota, Brussels (BE)  
2015 *chinese ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250; first 500 get a free hoodie*, Five Eleven, NY (US)  
2015 *surface surface (hey mr. goat)* with Joe Pflieger, Randall Scott Projects, Baltimore (US)  
2014 *Entertainment Hardware*, Museo Nacional De Bellas Artes, Santiago (Chile)  
2014 *Image Render*, Galeria IMPAKTO, Lima (PE)  
2013 *Fiesta Americana*, Tops, Memphis (US)  
2012 *Permanent Vacation*, Winkleman Gallery, New York (US)  
2008 Test Site, RENTAL, New York (US)  
2007 *Simulations*, Rhona Hoffman Gallery, Chicago (US)  
2006 Marc Selwyn Fine Art, Los Angeles (US)  
2005 *The Crystal World*, Marc Selwyn Fine Art, Los Angeles (US)  
2004 *Public Domain*, Wendy Cooper Gallery, Chicago (US)

## **SELECTED GROUP EXHIBITIONS**

2018  
Dead Eden, Lyles & King, NY (US)

2017  
Chris Dorland / !Mediengruppe Bitnik /NADA, Miami (US) (Super Dakota)  
Im/Material: Painting in the Digital Age, Sophia Contemporary, London (UK)  
Social Photography V, Carriage Trade, New York (US)  
Homestead, Carl Louie, London (CA)  
(DYS)-TROPISM, Super Dakota, Brussels (BE)

2016

Hybrid Objects, L'INCONNUE, Montreal (CA)  
Code Art Fair, Copenhagen, (DE) (Super Dakota)  
Art Brussels, Brussels (BE) (Super Dakota)

2015

Lithium, Galeria IMPAKTO / Gonzalez y Gonzalez, Lima (PE)  
Promise Problem (with Israel Lund and Gerold Miller), curated by Anne Luther, OSMOS, New York (US)

2014

Scripted Spaces, Martos Gallery curated Cecelia Stucker, Los Angeles (US)

2013

Word on the Street: Image, Language, Signage, Columbia College, Chicago (US)  
Göttenfunken, Oy to Joy, Ray Smith Studio, Brooklyn (US)  
Lumino City, Galeria IMPAKTO, Lima (PE)  
Send me the JPEG, Winkleman Gallery, NY (US)  
Painted Perfect, Anonymous Gallery, Mexico DF (MEX)  
Make X, Repop room, NY (US)

2012

Lucie Fontaine at ESTATE, Marianne Boesky Uptown, NY (US)  
Corporations are People Too, Winkleman Gallery, New York (US)  
Scriptures, Galeria Bonomo, Bari (IT)

2011

Make Skateboards, White Flag Projects, St- Louis (US)  
To Tell the Truth, Monya Rowe Gallery , New York (US)  
After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund,  
204 Bowery, New York (US)  
Make Skateboards, I-20 Gallery, New York (US)  
American Dream, Valentina Bonomo Gallery curated by Margherita Artoni, Rome (IT)  
Large Abstractions, The Suburban, Oak Park (US)

2010

The Exquisite Corpse Drawing Project, curated by David Salle, Gasser Grunert Gallery, New York (US)  
1 Degree, Middlesex County College, New Jersey (US)  
Portugal Arte 10, Lisbon (PT)  
*VOR GOTT IST ALLE KUNST SCHEISSE* curated by David Ostrowski, Dusseldorf (GE)

2009

Pruess Press curated by Joel Mesler, Ritter Zamet, London (UK)  
Skin Jobs, Marc Selwyn Fine Art, Los Angeles (US)  
What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester (US)  
System: System, curated by Adam Henry, St Cecilia's Convent, Brooklyn (US)

2008

Future Tense; Reshaping the Landscape, Neuberger Museum, Purchase (US)

Summer Group Show, Rhona Hoffman, Chicago (US)  
Pruess Press, Rental, New York (US)  
Cube-New York is Dead, Gavin Brown's Passerby, New York (US)  
The Armory Show NY, Rhona Hoffman Gallery It Ain't Fair, O.H.W.O.W presents, Miami (US)

2007

Last Night at the Chelsea, curated by Joe Sheffel The Chelsea Hotel, New York (US)  
Art Basel Miami Beach (Rhona Hoffman Gallery) Miami (US)  
Distinctive Messengers, curated by Simon Watson, Los Angeles (US)  
Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles (US)

2006

Turn the Beat Around, Sikkema Jenkins, New York (US)  
25 Bold Moves, House of Campari curated by Scenic, NY (US)  
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York (US)

2005

The Promised Land, Wendy Cooper Gallery, Chicago(US)  
What is Your Conceptual Continuity? Rare, New York (US)

2004 Queens International, Queens Museum of Art, Queens (US)  
Painting, Cecile Hunt Gallery, Webster University, St. Louis (US)

2003 Invitational Painting Show, Edward Thorp Gallery, New York (US)

2002 Friends and Family, Lombard Fried Fine Art, New York (US)

## **PUBLIC WORKS**

2013 IBM PLAZA, Langham Hotel/ ART PRODUCTION FUND, Chicago (US)  
2010 June Noble Larkin Lobby, Juilliard School of Music, New York (US)

## **CURATORIAL PROJECTS**

2016-present Director at Large at Magenta Plains (US)  
2012 DATA TRASH, I-20 Gallery, New York (US)  
2009 Skin Jobs, Marc Selwyn Fine Art, Los Angeles (US)

## **VIDEO SCREENINGS**

2013 IS THAT ALL THERE IS? An apocalyptic screening by Francesca Gavin, Import Projects, Berlin  
2011 RESTORATION HARDWARE, FOKUS, Nikolaj Kunsthal Contemporary Art Center, Copenhagen, Denmark  
2011 RESTORATION HARDWARE, The Standard Projections/Art Production Fund, Los Angeles Ca

## **PUBLICATIONS**

Density Build, edition of 100 published by PRACTISE, 32 pages full color printed by Soft City Printing, 2017  
A Curious Publication (with Nathan Carter). Kate Warble gallery 2009  
Basic Pleasure Models published by Tim Barber /TV Books, NYC 2009 Whitewall, Artist Diary, Fall 2008  
V magazine, Work in Progress, Summer 2008

Simulations, edition of 100 artist books published by Tim Barber/ TV Books, NYC 2007  
Dear Dave, The Swimsuit Issue, March 2011

## COLLECTIONS

Whitney Museum of American Art  
The Bronx Museum, NY, NY  
Microsoft  
The Bronx Museum  
The Neuberger Museum  
Dawson College  
Soho House Group  
Neuberger Berman  
The Juilliard School of Art  
The Langham, Chicago IL

## SELECTED BIBLIOGRAPHY

Cool Hunting, [Chris Dorland at Lyles & King](#), David Graver Jan 2018  
PAPER, [This Artist Work is Like Entering An Episode of Black Mirror](#), Julia Gray,, Jan 2018  
Watch This Space, Francesca Gavin published by Antenne Books, London  
Office Magazine, [Artists and the Internet](#), Paige Silveria,  
AQNB, ["Is it Progress if it Uses a Fork"](#)  
Artnews, ["Nada New York settles into fresh environs with ambitious booths and scattered sales"](#), Nate Freeman  
Artnet, ["Activism is Alive and Well at Nada"](#), NY, Christian Viveros-Faune  
Art Lovers, ["Chris Dorland, Super Dakota"](#), Nancy Smith  
The Verge, ["Technology and Art meet at New York Art Week"](#), Tamara Warren  
[Business Insider UK](#), Forrest Almasi,  
Artnews, Fairs Fair, ["Highlights from Nada New York"](#), Anne Doran  
POSTmatter, ["Rainbow Screens"](#), Louise Benson, April 12th, 2015  
Whitewall, ["Chris Dorland Defines Paintings in the 21st Century"](#), Charlotte Kinberger, March 30th, 2015  
Artnews.com, "The Big Con: Walter Robinson and Chris Dorland Discuss The Art Market", Dan Duray, April 10th, 2015  
FRISCHE, ["Culture, Technology, Celebrity, Capitalism, Progress"](#) Aliyah Schamsher Issue 05 2014  
Word on The Street (Catalogue), ["Display and the Multi Vocal Rhetoric of Places and Things"](#), Ward Tietz 2013  
Dazed and Confused, "Off- Modernists", Francesca Gavin, November 2012  
Paddle8.com, "Chris Dorland at Winkelman Gallery", Rebecca Roberts, October 5th 2012  
The Wilde Magazine, "Chris Dorland's Frightening Utopias", Serena Qiu, September 2012  
The Last Magazine.com, "Gallery Round Up", Kevin Greenberg, September 2012  
Papermag, "Tips for Today", Alex Bedder, September 6th 2012, Papermag.com ARTINFO.com, "40 Most Anticipated New York Fall Shows", Kyle Chayka, September 4th 2012 Artinfo.com  
Harp & Altar, The Galleries, Michael Newton, Issue 9 Winter 2012  
Whitehot Magazine, "Corporations are People Too", Dan Tanowski, January 2012  
Habert Arts.com, We, the People, Too, John Haber, January 2012