

Chris Dorland
b. 1978 Montreal, Canada

EDUCATION

2013 Art & Law Program Residency, Fordham Law School/ Sergio Munoz Sarmiento 2002 B.F.A Summa Cum Laude, Painting, Purchase College, SUNY
1999 Dawson College, concentration Fine Arts, Montreal, Canada

HONORS / AWARDS

2009 The Pollock-Krasner Foundation Grant Award
2005 The Rema Hort Mann Foundation
2004 The Scope Emerging Artist Award
2004 Visual Arts Grant: Research/Creation, Canada Council for the Arts 2003 The Space Program, Marie Walsh Sharpe Art Foundation
2001 Dawson College Fine Arts Award, Dawson College SOLO EXHIBITIONS

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2018 Lyles & King, New York, NY
2017 Density Build, Practise, Oak Park IL
2017 Solo presentation / NADA, New York, NY (Super Dakota)
2016 *Happiness Machines* Super Dakota, Brussels, BE
2015 *chinese ferrari, body juice, easy abs diet, ryan gosling silicone core, deskjet 3250; first 500 get a free hoodie*, Five Eleven, NY, NY
2015 *surface surface (hey mr. goat)* with Joe Pflieger, Randall Scott Projects, Baltimore, MD
2014 *ENTERTAINMENT HARDWARE* Museo Nacional De Bellas Artes, Santiago, Chile
2014 *IMAGE RENDER*, Galeria IMPAKTO, Lima, Peru
2013 *FIESTA AMERICANA*, Tops, Memphis TN
2012 *PERMANENT VACATION*, Winkleman Gallery, New York NY
2008 TEST SITE, RENTAL, New York, NY
2007 *SIMULATIONS*, Rhona Hoffman Gallery, Chicago, IL
2006 Marc Selwyn Fine Art, Los Angeles, CA
2005 *The Crystal World*, Marc Selwyn Fine Art, Los Angeles, CA
2004 *Public Domain*, Wendy Cooper Gallery, Chicago, IL

SELECTED GROUP EXHIBITIONS

2017
(DYS)-TROPISM, Super Dakota, Brussels, BE

2016
Hybrid Objects, L'INCONNUE, Montreal, Canada
Code Art Fair, Copenhagen, DE (Super Dakota)
Art Brussels, Brussels, BE (Super Dakota)

2015
Lithium, Galeria IMPAKTO / Gonzalez y Gonzalez, Lima Peru
Promise Problem (with Israel Lund and Gerold Miller), curated by Anne Luther, OSMOS, New York, NY

2014

Scripted Spaces, Martos Gallery curated Cecelia Stucker, Los Angeles CA

2013

Word on the Street: Image, Language, Signage, Columbia College, Chicago IL

Göttenfunken, Oy to Joy, Ray Smith Studio, Brooklyn NY

Lumino City, Galeria IMPAKTO, Lima

Send me the JPEG, Winkleman Gallery, NY, NY

Painted Perfect, Anonymous Gallery, Mexico DF, Mexico

Make X, Repop room, NY NY

2012

Lucie Fontaine at ESTATE, Marianne Boesky Uptown, NY, NY

Corporations are People Too, Winkleman Gallery, New York NY

Scriptures, Galeria Bonomo, Bari IT

2011

Make Skateboards, White Flag Projects, St- Louis MO

To Tell the Truth, Monya Rowe Gallery , New York NY

After Hours: Bowery Gates Shutter Project, New Museum/Art Production Fund,

204 Bowery, New York, NY

Make Skateboards, I-20 Gallery, New York NY

American Dream, Valentina Bonomo Gallery curated by Margherita Artoni, Rome, Italy

Large Abstractions, The Suburban, Oak Park IL

2010

The Exquisite Corpse Drawing Project, curated by David Salle, Gasser Grunert Gallery, New York, NY

1 Degree, Middlesex County College, New Jersey

Portugal Arte 10, Lisbon, Portugal

VOR GOTT IST ALLE KUNST SCHEISSE curated by David Ostrowski, Dusseldorf, Germany

2009

Pruess Press curated by Joel Mesler, Ritter Zamet, London, United Kingdom

Skin Jobs, Marc Selwyn Fine Art, Los Angeles CA

What Remains: Chris Dorland, McCallum/Tarry, Leslie Horowitz, Alex Lee, Scenic Rochester, NY

System:System, curated by Adam Henry, St Cecilia's Convent, Brooklyn NY

2008 Future Tense; Reshaping the Landscape, Neuberger Museum, Purchase NY Summer Group Show, Rhona Hoffman, Chicago IL

Pruess Press, Rental, New York NY

Cube-New York is Dead, Gavin Brown's Passerby, New York NY

The Armory Show NY, Rhona Hoffman Gallery It Ain't Fair, O.H.W.O.W presents, Miami FI

2007 Last Night at the Chelsea, curated by Joe Sheffel The Chelsea Hotel, New York NY Art Basel Miami Beach, Rhona Hoffman Gallery

Distinctive Messengers, curated by Simon Watson, Los Angeles, Ca

Some Kind of Portrait, Marc Selwyn Fine Art, Los Angeles, Ca

2006 Turn the Beat Around, Sikkema Jenkins, New York, NY
25 Bold Moves, House of Campari curated by Scenic, NY, NY
Tiny Vices, curated by Tim Barber, Spencer Brownstone Gallery, New York, NY 2005 The Promised Land, Wendy Cooper Gallery, Chicago IL
What is Your Conceptual Continuity? Rare, New York, NY 2004 Queens International, Queens Museum of Art, Queens, NY
Painting, Cecile Hunt Gallery, Webster University, St. Louis, MO 2003 Invitational Painting Show, Edward Thorp Gallery, New York, NY 2002 Friends and Family, Lombard Fried Fine Art, New York, NY

PUBLIC WORKS

2013 IBM PLAZA, Langham Hotel/ ART PRODUCTION FUND, Chicago, IL 2010 June Noble Larkin Lobby, Juilliard School of Music, New York, NY

CURATORIAL PROJECTS

2016-present Director at Large at Magenta Plains, NY
2012 DATA TRASH, I-20 Gallery, New York, NY
2009 Skin Jobs, Marc Selwyn Fine Art, Los Angeles CA

VIDEO SCREENINGS

2013 I S THAT ALL THERE IS? An apocalyptic screening by Francesca Gavin, Import Projects, Berlin
2011 RESTORATION HARDWARE, FOKUS, Nikolaj Kunsthal Contemporary Art Center, Copenhagen, Denmark
2011 RESTORATION HARDWARE, The Standard Projections/Art Production Fund, Los Angeles Ca

PUBLICATIONS

Density Build, edition of 100 published by PRACTISE, 32 pages full color printed by Soft City Printing, 2017
A Curious Publication (with Nathan Carter). Kate Warble gallery 2009
Basic Pleasure Models published by Tim Barber /TV Books, NYC 2009 Whitewall, Artist Diary, Fall 2008
V magazine, Work in Progress, Summer 2008
Simulations, edition of 100 artist books published by Tim Barber/ TV Books, NYC 2007
Dear Dave, The Swimsuit Issue, March 2011

COLLECTIONS

Whitney Museum of American Art
The Bronx Museum, NY, NY
Microsoft
The Bronx Museum
The Neuberger Museum
Dawson College
Soho House Group
Neuberger Berman
The Juilliard School of Art
The Langham, Chicago IL

SELECTED BIBLIOGRAPHY

- AQNB, ["Is it Progress if it Uses a Fork"](#)
- Artnews, ["Nada New York settles into fresh environs with ambitious booths and scattered sales"](#), Nate Freeman
- Artnet, ["Activism is Alive and Well at Nada"](#), NY, Christian Viveros-Faune
- Art Lovers, ["Chris Dorland, Super Dakota"](#), Nancy Smith
- The Verge, ["Technology and Art meet at New York Art Week"](#), Tamara Warren
- [Business Insider UK](#), Forrest Almasi,
- Artnews, Fairs Fair, ["Highlights from Nada New York"](#), Anne Doran
- POSTmatter, ["Rainbow Screens"](#), Louise Benson, April 12th, 2015
- Whitewall, ["Chris Dorland Defines Paintings in the 21st Century"](#), Charlotte Kinberger, March 30th, 2015
- Artnews.com, "The Big Con: Walter Robinson and Chris Dorland Discuss The Art Market", Dan Duray, April 10th, 2015
- FRISCHE, ["Culture, Technology, Celebrity, Capitalism, Progress"](#) Aliyah Schamsher Issue 05 2014
- Word on The Street (Catalogue), ["Display and the Multi Vocal Rhetoric of Places and Things"](#), Ward Tietz 2013
- Dazed and Confused, "Off- Modernists", Francesca Gavin, November 2012
- Paddle8.com, "Chris Dorland at Winkleman Gallery", Rebecca Roberts, October 5th 2012
- The Wilde Magazine, "Chris Dorland's Frightening Utopias", Serena Qiu, September 2012
- The Last Magazine.com, "Gallery Round Up", Kevin Greenberg, September 2012
- Papermag, "Tips for Today", Alex Bedder, September 6th 2012, Papermag.com ARTINFO.com, "40 Most Anticipated New York Fall Shows", Kyle Chayka, September 4th 2012 Artinfo.com
- Harp & Altar, The Galleries, Michael Newton, Issue 9 Winter 2012
- Whitehot Magazine, "Corporations are People Too", Dan Tanowski, January 2012
- Habert Arts.com, We, the People, Too, John Haber, January 2012